LI. Washington is now centering its interest in its own great production, "Prepared-ness," which is to be staged upon its principal avenues actors. It breathes the exalted theme American patriotism and beside it all other theatric demonstration must pale into insignificance. Its simplicity will be commensurate with its greatness. It is real drama in its intensest



magazines, an article by Brander Matthews, entitled The Play's the Thing'—that familiar phrase from Hamlet. And I take issue with him. The statement is not true, taken from its context. The play's the thing to catch the conscience of the king,' was what Shake-speare said. Hamlet did not mean that the written play, alone, was 'the thing.' He might have given the manuscript or the book of the play to the king and said, 'Read this!' But what Shake-speare meant, actor that he was as well as author, was that the performance of the play was the thing—he implied it. No play has come to life until it is performed—that is the thing!

"No rehearsals can tell your much about a play, for four things miss enter into a performance that cannot enter into a rehearsal. One is the completed result of the rehearsals, the readiness of the play for performance. The second is the inspiration of the night itself—and every separate performance has a separate inspiration. The uplift of a first night audience is indescribable. The third thing is what the actor gives of himself, spiritually, his magnetism, that unmanable thing that gets him across the footlights. And that fourth thing is what the audience gives the actor in return—the understanding. There is a fine, keen joy of a successful first night that is like nothing else in the world. It is not chiefly in the play's success or the personal triumph. It is in the creative moments of the actor, when his role comes alive. I'd rather be an actor who loves his art than be a millionaire!"

book of memory the other day at re- row for a week, with Thursday and hearsal and told his experience as a medicine man. "Why, yes," he said, "I used to travel

with an Indian medicine show! There was a time, twenty-five years ago, when the Indian medicine show was a great institution, especially through the west and south. There was a town in Pennsylvania where we stayed for



Saturday matinees.
The character of Lazarus has the

whimsical elements of "The Man from

Mars" or "The Passing of the Third

Floor Back," made into a problem of

identity in a love story of unusual

freshness and charm. It furnishes Mr.

Dixey with a role of curious and com-pelling power that never quite loses its mysticism despite the little human touches and the inimitable allure of

will be the trusting wife and Bessie Warren the doubting mother-in-law, who insists on seeing her son-in-law's "ranch," and incidentally makes a sur-

prising discovery.

Pillings assumed the name of "Mr.
Johnson" to carry on clandestine meet-Billings assumed the name of "Mr. Johnson" to carry on clandestine meetings with the wife of a Cuban importer, who is much away from home. Billings has told his family that he is the owner of a ranch in Cuba and, as is inevitable, the time for showing that ranch to his wife and mother-in-law comes.

The importer at this time becomes aware that something is out of joint and goes on a search for the cause.

The first act is laid on board a steamer leaving New York for Havana. The next two acts are on a farm near San Diego. Ludicrous situations follow one

decorated, and the matinee will not begin until 3 p.m., although the doors will open at 1:45 p.m. A dainty buffet lunch will be served in the promenade, beginning at the opening hour and ending when the performance begins.

comedienne, Louise Dresser, late of the "Potash and Perlmutter in Society,"

the west and south. There was a town in Pennsylvania where we stayed for almost an 'all-season run.'

"Unless you know what these old-time Indian medicine shows were like, you are the wild west shows, and the minstrels."

"We traveled with a main top, a dining tent and a cook tent. There was a couple of Indians—or actors made up to look like Indians—sometimes the real redmen, though, And there were and dance and the difficulties of the song and dance. I could the song and dance are of the song and dance are the manner are of the popular type for the popular type of the pop

Four, vocalists: Mullen and Coogan, in "Odd Nonsense": Wilmer Walter and company, in "The Late Van Camp"; Frank Parish and Peru; Ollie Young and April and other features given last

"Miss Helen Smith"; the Primrose Four, vocalists; Mullen and Coogan, in "Odd Nonsense"; Wilmer Walter and company, in "The Late Van Camp"; Frank Parish and Peru; Ollie Young and April and other features given last week.

Cosmos Concerts Today.

Huerter's reverie, "Told at Twilight"; excerpts from Reinhardt's, "The Purple Road"; Raleigh's "They Called It Dixle Land"; Pryor's tone poem, "In Lover's Lane"; selections from Donizett's "Lucrezia Borgia"; Albers' intermezzo, "Basket of Roses"; Johnson's "Calico Rag," a fox trot and Brewer's lidyll, "At Sunset," will be some of the beautiful selections in the orchestral program at the Cosmos concerts today from 3 to 10:30 p.m. New specialties and other attractions will include the story of the ball game between the Washingtons and the Chicagos on the Cosmos scorebard. washingtons and the Chicagos on the Cosmos scoreboard.

COMING ATTRACTIONS

"Peace and Quiet."

"Peace and Quiet," which will be seen it the Belasco Theater next week, beginning Monday evening, June 19, is a gripping play of the moment, written to the outing. by Edwin Milton Royle, author of "The

said to be an expose of the methods used in politics and war.

"Peace and Quiet" is described by its author as a melodramatic farce, but it is really a big melodrama with an abundant comedy relief. The principal character is a young American soldier of fortune who falls in love with the spirited daughter of a colonel in the United States Army and who becomes inadvertently involved in the adventurous life of the border.

Silvio Hein, the producer, has mounted the play in an artistic stage setting

different characters in the hands of a carefully selected cast, which includes Aimee Dalmores, Maidel Turner, Henry Mortimer, Edwin Mordant, George Backus, Gus C. Weinburg, Walter Walker, Edward Gillespie, John Stokes, Frank Nelson, Harry Hadfield, Ivan Miller, Harry Von Weiser and Juan Willasano.

"The Belle of Richmond." One of the most delightful southern

tales of the American stage is "The Belle of Richmond," a four-act comedy-drama, which will be the offering of the Poli Players next week. Sidney Tolder, a distinguished actor-

Richmond, Va., is the locale of the play, and, while the period is modern, the settings are illustrative of the homes of the "first families of Virginia," and the treatment of the theme reflects the courtesy and hospitality for which the southland is famous.

The story concerns Jerry Gordon and Nellie Mason, the belle. Two friends are suitors for her hand. Through a mistake in the delivery of bouquets by the family servant and the connivance of thieving strangers in Richmond a unique dramatic situation develops.

"The Christmas Letter."

Thomas A. Wise, the Falstaffian comedian, with his own company, will head-

dian, with his own company, will headweek in his new sketch, "The Christmas Letter," written by Roy Atwell, which was first given at a recent which was first given at a recent Lambs' gambol in New York city. Others will be Kajiyama, the ambidextrous oriental; John and Mae Burke; Nonette, the violiniste; the Boganny troupe of pantomime comedians; Kenney and Hollis, Cummings and Gladdings, George, "the musical chef"; the pine organ recitals and the Pathe News.

Washington's "Little Theater."

It is now practically assured that Washington will have its own "little theater" the coming season. The Drama League Players, who produced successfully an exacting bill of four one-act plays at the McKinley School two weeks ago, have issued a preliminary

weeks ago, have issued a preliminary statement to the members of the league and goes on a search for the cause. The first act is laid on board a steamer leaving New York for Havana. The next two acts are on a farm near San Diego. Ludicrous situations follow one another in rapid-fire order.

BESSIE EMONDS a coards

The first act is laid on board a steam-the which they set forth in detail their plans for the theatrical year. It is stated that the players have sentered the actor, when his role comes alive. I'd rather be an actor who loves his art than be a millionaire:

An Extinct Entertainment.—William T. Clarke, who plays the role of Dr. Sylvester and expounds the new science of instinctive therapeutics in "Mr. Laz-us" the new of instinctive therapeutics in "Mr. Laz-us" the ne

There will also be an evening of oneact plays and probably a performance
which will utilize two short plays. The
others will be full-length dramas of
the modern type.

The location of the playhouse is not
yet certain, but the players intimate
that their plans as to this will also
be announced soon. It is understood
they are considering several centrally
located buildings from which one will
be selected, remodeled and redecorated
to suit their needs. It will seat not
more than 300 persons and will be
equipped for the production of modern
plays in a simple and direct manner, relieving the action of much of the artificiality of performances in most commercial theaters.

A tentative list of plays, from which
probably will be selected those to be
produced, includes "Don," a comedy by
the New Theater Company a few years
ago: "Prunella," a fantasy by Gran."

A new tarce called All Ningh Long,
by Philip Bartholamae, author of
"Over Night" will be produced by the
Shuberts next fall.

Rose O'Neil Wilson, creator of the
Kewpies, is writing a sort of fairy
play of her, quaint creations which will be
produced man Another Market
Value," and another from Louis Anspach and An

der-tinted posing speciacle from the big vaudeville circuit; Foisom and Brown in character songs, studies, imitation and artistic oddities; Deimore and Moore, in "Behind the Scenes," a playlet showing the actors in some remarkable accomplishments in "make up"; the Wilson Aubrey Trio, in a comical acrobatic number, and Kilgard and Dell, "plano bugg," in breezy and artistic piano specialties. Besides the Pathe News pictures and a funny film "Britton of the Seventh" will be the big photoplay feature.

Keith's Today.

At 3 and 8:15 p.m., at the B. F. Keith Theater today, the bill will offer Wellington Cross and Lois Josephine, Dottie King and "A Ballet Divertissement"; Mr. and Mrs. Gardner Crane, in "Miss Helen Smith"; the Primrose Four, vocalists: Mullen and Coogan, in "Odd Nonsense"; Wilmer Walter and "Sopranos—Maggie Teyte, Tamaki on the point of the Seventh" will be heard in Washington is as follows:

Some are of three evenings and one matinee, beginning Thuraday evening, and one matinee, and one

Excursions.

With the close of the schools and the coming of vacation days, the picnic season is starting at Gien Echo Park, and nearly every day finds a picnic party to enjoy its wealth of shade, playgrounds and boating, while the amusement devices in the afternoon give added zest to the outing.

In its new ride, the Derby Racer, Gien Echo has an up-to-the-minute attraction the same with the start of the companion of the c With the close of the schools and the

Squaw Man," etc. It deals with the Glen Echo has an up-to-the-minute atpresent difficulties in Mexico and is said to be an expose of the methods traction, the only one of its kind, it is

ed the play in an artistic stage setting and placed the impersonation of the different characters in the hands of a here at 7 p.m. The steamer leaves

Chevy Chase Lake.

Dancing is the chief center of interes

at Chevy Chase Lake, with the Davis Orchestra furnishing the music, beginning at 8:15 each evening. The car ride is pleasant and no admission is charged at the grounds.

IN THE

Florence Reed will appear next sea-Value Received," a

SPOTLIGHT

by Ethel Clifton.

Jose Collins is playing the leading role in "The Happy Day," a musica comedy running in London.

The experiment is to be made giving the trial scene from "The Mer-chart of Venice" in vaudeville. Comstock & Gest are to produce

comedy by George Middleton and Guy Bolton called "A Happy Thought." Antoinette Walker is to appear in sketch called "The Girl Across the Street," under the direction of Joseph

"Fair and Warmer," the farce by Avery Hopwood, recently had its two hundred and fiftieth performance in New York. Ferne Rogers, seen here the past sea

son in the principal role of "The Princess Pat," plans to enter the legitimate drama next season. A new farce called "All Night Long,"

by Philip Bartholamae, author of "Over Night" will be produced by the Shuberts next fall. Rose O'Neil Wilson, creator of the Kewpies, is writing a sort of fairy play of her quaint creations which will be produced next winter.

The story of the Garden of Eden brought down to date is told in "The Return of Eve," Edna Mayo's new photoplay.

Otto Kruger has the leading masculine role in "Buried Treasure," a new comedy by Rida Johnson Young, to be produced by Cohen & Harris.

Mrs. Fiske closed her season in "Erstwhile Susan" in New York last night after a long and successful run. She will open next season in Boston with the same play.

Mitzi Hajos' season in "Pom Pom" will end Tuesday night in New York, when she will have the West Point cadets as her guests. She will appear in the same piece next season.

Margaret Anglin appeared last week as Rosalind in the first of a series of outdoor performances in St. Louis in celebration of the Shakespearean ter-centenary. Robert Mantell was the melancholy Jacques of the occasion.

Peggy O'Neil has won a triumph, according to the Chicago critics, in Louis N. Parker's romantic comedy, "Mavourneen." The play, which was successful in London, had its American introduction in the Windy city.

Fred G. Berger, manager of Poli's

Henry E. ("Adonis") Dixey will march at the head of the "Mr. Lazarus" company in the Belasco Theater con-tingent of the drama section of the preparedness parade next Wednesday.

Manager Stoddard Taylor notified Mr.
Dixey, who is now in New Haven, that
he was invited to march in the drama
section of Washington's big demonstration for preparedness, and Mr.
Dixey resqonded:
"If President Wilson will, I can do
no less—delighted!"
Others of the company who will be

Others of the company who will be in line are William T. Clarke, the comedian; Tom Powers, Miss Florine Arnold, Miss Eva Le Gallienne and Miss Marie Ascaraga.

IN FILMLAND.

Rip Van Winkle's mountain furnishes inspiration for the Bray cartoons, Mr. Bray's home being at Braebourne, on the Hudson.

Marguerite Clark is shown as a very pretty bride in "Silks and Satins." Animated sculptury is the latest innovation in moving pictures. Ashley Miller has introduced it as "Plastiques" in the Paramount pictographs.

Henry Kolker, who supported Billie Burke in "Gloria's Romance," has no idea of remaining in the movies, it is said. Anna Luther is to be the William Fox Corporation "star de luxe on the Pa-cific coast."

Claire Whitney, the movie star, likes men with beards, "because the decline of Rome began with the introduction of shaving and the greatest era of Greek history was simultaneous with the greatest growth of beards."

"The Parson of Panamint," Dustin Farnum's new photoplay, will disclose conditions in the "mushroom" mining towns of Nevada forty years ago.

An outgrowth of the recent meeting of the delegates of the Federated Women's Clubs in New York was the formation of the "Photoplay League," with an advisory committee including nany people prominent in social lif-

"Nell of Thunder Mountain" will be the name of Vivian Martin's initial the name of Vivian Martin's Morosco-Paramount photoplay.

Leonie Flugrath, the Edison star, is said to be preparing for the day of "talking pictures" and is having her voice trained accordingly.

"The Princess of the Poorhouse" is to feature Francine Larrimore, who is said to give great promise as a film star, being "petite, with a beautiful and expressive face, with an abun-dance of theatrical personality."

William A. Brady is offering \$5,000 for the nineteen best moving pictur subjects submitted to him by Septem ber 1. The first four scenario prize are \$1,000, \$600, \$500 and \$400. It is said he is hoping to interest newspape men.

The World Film Company is lease "La Vie de Boheme," in Alice Brady is starred, June 19. German chemicals essential to developing films are now made in the oping films are now. United States.

Henry Walthall's new photoplay will be "The Little Musketeer," a five-act story of southern chivalry and romance, with a subtle crime mystery.

Victor Moore, in the "Clown," a story of life in the circus, and Ann Penning-ton, the Broadway star, pictured as Susie Snowfiake, a story of the great White Way and the old home town, will be Columbia features next week.

The latest novelty of the Paramount The latest novelty of the Paramount pictographs show how a cake is "unmade." As the reel unfolds cake layers, fruit, nut filling, frosting and other ingredients dissolve before the audience into flour, baking powder, butter, eggs and other elementary parts of the cake.

Annette Kellerman's new million-dollar play is to be called "A Daughter of the Gods." It is soon to be shown in one of New York's largest theaters. Robert Hood Bowers will write the elaborate musical score for it. The picture is described as poetic, imagi-native and physically beautiful.

Tom Sawyer and Huck Finn. rom the Philadelphia Ladger. The original manuscript of Mark

The original manuscript of Mark Twain's "Tom Sawyer" has changed hands in this city for \$950. That does not seem a large sum for so famous a work. "Tom Sawyer" and his brother-in-the-blood. "Huck Finn," are the two most vital figures in the bright gailery of literary boyhoods. Little Lord Fauntleroy, with his lace collar, stands arm in arm at one side with Jacob Abbott's Rollo when it comes to the robust successors of their somewhat fragile gentility. They look on "Tom" and "Huck" very much as the pacifists look on the preparers. These two irrepressible boys must be the twain that bestowed on their author his famous nom de plume. They are hailed with rapture by other boys whose blood runs red, who make no peace with mollycoddles, whose instincts on the whole are for honest courage and a certain simple chivalry that would rather hide than parade. They are a mischievous pair, to be sure. But the good they have done in the world exceeds infinitely their troublesomeness in print, and laughter goes with them, clearing the ly their troublesomeness in print, ar laughter goes with them, clearing thair.

First Tommy—Got toothache, 'ave yer? I'd 'ave the beggar out if it was mine.

Second Ditto—So would I if it was yours—Passing Show.

Photoplay Features



MARGUERITE CLARK IN "SILKS AND SATINS," COLUMBIA.

Columbia.

Marguerite Clark, the charming little photoplay star, will be featured in turing the injustice that may ex "Silks and Satins." a photo-romance, at times be done by decisions based upon Loew's Columbia today and until Wed- circumstantial evedience, is the feature nesday. It is a combination of an old at Crandall's Savoy today. Dorothy love story with one of modern origin. Kelly is pictured in the principal role. love story with one of modern origin.

Little Felicite is the chief figure in both. Felicite's father wants her to marry a certain man, and she is in love with another. She accidentally comes across an old diary of an ancestor in which is inscribed a story of thrills, heartaches, love, battles and deeds of heroism. As she reads the story she decides to follow the example of its writer, her great-great-grandmother, and the picture tells it all.

Thursday, Friday and Saturday Louise Huff, who was pictured as the country girl in "The Old Homestead" photoplay, will be the star in "Destiny's Toy," a unique and interesting photoplay, the scenes of which are laid along the great seacoast.

Virginia.

At the Virginia Theater, "The Home of Charlie Chaplin," the feature today s "The Campbells are Coming," a fivepart drama, with Francis Ford and Grace Cunard pictured in the leads 'The World, the Flesh and the Devil' will be shown tomorrow, followed by "Bred in the Bone," a photo-play of theatrical life featuring. Dorothy Gish, and others. Charlie Chaplin films and the Pathe or Selig news are also shown daily.

"The Trail of the Lonesome Pine," dramatized by Eugene Walter, is the photoplay attraction at the Leader today, with Charlotte Walker, who created the ole, pictured as June. The picture bounds in beautiful settings. Tomorrow and Tuesday Geraldine Farrar will be

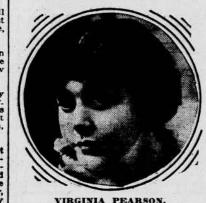


GERALDINE FARRAR.

seen pictured in "Maria Rosa"; Wednes day and Thursday Sessue Hayakawa, in "Alien Souls," and Friday and Saturday Valentine Grant, in "The Innocent Lie."

Crandall's

"Hypocrisy," picturing Virginia Pearson, is the photoplay at Crandall's today. Tomorrow and Tuesday, "The Perils of Divorce" will be shown. Jose Collins, pictured in her first appearance as a photoplayer, in "A Woman's



Thursday, and "The Gilded Spider" Friday and Saturday. Louise Lovely is pictured in the latter.

Garden. Mme. Petrova, pictured in "The Scar-

tor," a comic film, will be shown at the Garden today, tomorrow and Tuesday; Billie Burke in "Hidden Fires," the sixth chapter of "Gloria's Romance," Wednesday, Thursday and Friday, with William Russell pictured in



"The Law Decides," a photoplay ple-

ALICE BRADY.

Believe," Wednesday, picturing Mar-guerite Clark; Alice Brady in "Tangled Fates," Thursday; Charlie Chaplin in "Police," Friday, and Dustin Farnum in "David Garrick," Saturday.

Douglas Fairbanks pictured in "Th Good Bad Man" will be the photoplay attraction at the Strand today, tomorrow and Tuesday. It pictures the transformation of a shy city chap to wild and woolly west cowboy. Charles



DOUGLAS FAIRBANKS.

and Thursday's features will be "The Ordeal of Elizabeth," picturing Lillian Walker, and also Frank Daniels in "Mr. Jack's Dukeship." Friday and Saturday, Lionel Barrymore and Grace Valentine will be featured in "Dorlan's Divorce," and the comedy picture will be "Mr. Nutt's Wife." Orchestral accommission of the comedy picture will be "Mr. Nutt's Wife." Orchestral accommission of the come of the come



The photoplay, "Where Are My Children?" enters its third week at the Casino today. Tyrone Power and Marie Walcamp are pictured in it.

The Public Library. From the St. Joseph News-Press. The public library is not a place pri-

marily for amusement purposes. A plenitude of light reading is to be had, of course, but the proportion of St. Josephites who depend on the library for amusement is relatively small compared with the throng that hies to the moving picture and other emporiums. The public library is a place for mental recreation, for study, and gives splendid opportunity to tap the well of knowledge that every one in a republic should seek to find. Comparatively few of our boys and girls go above the grammar grades to school. The only place where they have the opportunity to continue an acquaintance with the to continue an acquaintance with the learning of the world—outside of the equipment possessed in homes and the columns of the press—is by getting the public library habit. Here every one is on equal terms. Even the school boy or girl who supplements book knowledge with library knowledge will have a distinct advantage over those who doesn't forget the library exists who doesn't forget the library exists will be a better informed man than the will be a better informed man than the fellow who is afraid of a bit of mental exertion. The library is a repository of information. It is kept up to after and efficient for your benefit. Don't let the public description of the continue an acquaintance with the learning of the world—outside of the equipment possessed in homes and the columns of the press—is by getting the public library habit. Here every one is on equal terms. Even the school boy or girl who supplements book knowledge with library knowledge will have a distinct advantage will be a better informed man than the relieve will be a better inform